

Misato Kurimune – Artist Statement

Gallery Version

Misato Kurimune is a contemporary artist whose practice examines the instability of perception within a post-photographic visual culture shaped by digital reproduction, information saturation, and artificial intelligence.

Taking photography as a point of departure, she works across lenticular structures, UV printing on transparent acrylic, AI-generated imagery, and video. Her works resist the presentation of a single, fixed image: visual information shifts according to the viewer's position, bodily movement, and the duration of looking. Seeing therefore becomes an active and embodied process rather than the passive reception of a stable representation.

Kurimune is concerned not only with what an image depicts, but with the conditions under which it becomes visible and acquires credibility. In *Images*, figures appear and disappear as the viewer changes position. In *Display*, AI-generated images are printed onto transparent supports and acquire a material presence through their relationship with light, reflection, and surface. In *Flashback*, a single photograph is transformed through exposure and duration, much like memory. In *Lost Idea/PhaseII*, AI-generated imagery intervenes in photographs of printed matter beneath cracked glass, producing images that appear fragmented, overwritten, and reconstructed.

At the conceptual core of her practice lies the idea that reality is not simply observed, but continually formed through perception. Informed by Yogācāra, a school of Buddhist thought, Kurimune approaches images as sites where sensory experience, memory, belief, material conditions, and technical mediation intersect. This perspective allows her to engage critically with contemporary visual culture without treating technology itself as spectacle.

Her works do not reject photography's documentary capacity. Rather, they reveal how its apparent certainty depends on context, material support, and the act of viewing. Subtle shifts, partial visibility, and unresolved transitions invite sustained attention, allowing images and meaning to emerge gradually through movement and duration.

By bringing digital processes into contact with physical supports and optical structures, Kurimune restores material resistance, duration, and bodily involvement to the experience of images. Situated between photography, moving image, and object-based art, her practice invites viewers to remain attentive to the shifting conditions under which images are seen, believed, and remembered.